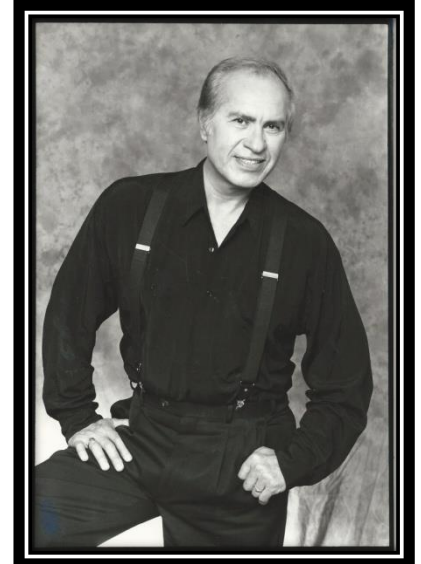




The Mercer-Sanchez Scholarship Fund

Mission: To Honor performers Bud Mercer and Frank Sanchez by receiving donations facilitated by the North County Dance and Performing Arts Foundation for the specific use of training young male dancers at Class Act Dance and Performing Arts Studio.



Method:

- Scholarship term: 12 months: September 1-August 31
- NCDPAF receives donations into the Scholarship fund, holding these funds in a designated bank account. NCDPAF will pay tuition from the funds to Class Act Dance and Performing Arts Studio when presented with a statement for the recipient of the scholarship. NCDPAF may charge the fund a processing fee, not to exceed 5% of deposited funds, for facilitation of this scholarship.
 - What is automatically covered? Monthly tuition for 4 areas of study, up to unlimited.
 - What is not automatically covered? Intensives and guest artist classes may be approved covered when funds are available. The recipient should make a written request clearly stating the amount needed to fund that activity. Requests for special tuition expenses, or expenses not payable directly to Class Act Dance, can be submitted by email to Molly M. Comin at Molly.Comin@Classactdance.com
- NCDPAF works with volunteer Molly M. Comin to receive applications from male dancers under the age of 18 between the months of January and March of each year. These applicants are screened using various methods :
 - Mandatory:
 - Submission of written application to assure recipient has these qualities:
 - Physical fitness/ability
 - Self-discipline
 - Passion for dance
 - Performance potential

- Submission of parent/guardian personal financial statement to establish financial need
 - Verbal Interview
 - Optional (suppose there are multiple applicants and limited funds)
 - Class Observation
 - Performance observation
 - Video
 - Closed performance audition by invitation
- Approved recipient would meet these requirements
 - Registration at Class Act Dance and Performing Arts Studio, having exemplary attendance classes in these 4 forms at a minimum: Ballet, Jazz, Hip Hop, and Tap
 - Performance in all NCDPAF shows: specifically the Winter (Nutcracker) and Spring (Let it Be/ Cinderella etc.)
 - Performance in all Class Act Dance and Performing Arts Studio recitals and performances such as the Holiday Showcase, June Recital, and Mid State Fair exposition. Performance in park & local demonstrations whenever possible.
 - Volunteer hours by recipient or recipient's family member in production of all shows as specified on audition forms for those shows.
 - Recipient would study learning materials, preparing a one-page written essay upon request. Examples of such material might be:
 - Books
 - Movie or performance video
 - Online data research
 - Personal interviews of local performers or teachers
 - Recipient will meet with Bud Mercer and Frank Sanchez (or a knowledgeable member of their family) annually to learn about their life experiences in the performance industry.